

moosebutter – July 11



moosebutter is a curious mix of seeming opposites: comedic, yet educational; hilarious, yet musical; fun for children, yet entertaining for adults. Singing a cappella comedy songs, moosebutter has presented at community and corporate events, school assemblies and special programs, fund raisers, charity events, rock shows, storytelling and arts festivals, and private shows for 5 years. moosebutter covers a wide range of musical and comedy styles in each show, guaranteeing that every audience member will experience something they love.

La Fusion – July 18

La Fusion consists of musicians that perform many different styles of music. The blending of these different styles of music allows the band to entertain music lovers with diverse preferences, including Mexican, Texan, Salsa and other contemporary and traditional styles. Members of the band are from the west, representing Utah, California, Texas and Mexico. La Fusion believes there should be no borders in music, and that it should “fuse” together, thus their name.



Brass Tacks Quintet – August 1



The Brass Tacks Quintet will knock off your socks, elevate you to a higher plane, and get you groovin’ in your seat. They offer a blend of music so diverse, you’ll marvel at their versatility. The first piece may place you in 16th Century Venice. Next, you’ll be taken to New Orleans in the 1920s. Then it’s off to the Irish countryside, a smoky New York jazz club, a 1950s sock hop, a summer Saturday at the park gazebo, finally winding up in 18th

Century Leipzig. You’ll get more than you bargained for with this group.

The Brass Tacks consists of five rock-solid musicians: Jennifer Steed on tuba, Lisa Blodgett on trombone, Mary Wood on horn, and on trumpets, Kelly Ricks and Ian Murdock. Besides performing, each musician is also a teacher of her instrument, ensuring a dynamic rapport with all outreach audiences.

The Brass Tacks Quintet performs regularly at weddings, ceremonies, and gatherings of all types. In addition, they bring their splash of sound to the Utah Arts Festival, the Brown Bag Concert Series, the Park City Jazz Festival, and a variety of other celebrations. The Brass Tacks will add panache, pizzazz, and pomp to your event. And who knows? You might just find yourself transported.

Ian Murdock, 372 Hubbard Ave, Salt Lake City, UT 84111
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Blue Sage (with Cowboy Poet Don Kennington) – August 8



Blue Sage is a high energy acoustic folk trio who's songs reflect the culture and history of the west. On lead vocals, guitar and banjo is Mike Iverson, an accomplished instrumentalist and folk singer. On bass fiddle is Shauna Iverson, a powerful player whose driving technique has made Blue Sage the envy of the local bluegrass bands. Rounding out the band is Rob Ricks, one of the most sought after fiddlers in the west.

Don Kennington

Born and raised herding cows in Idaho/Wyoming.
Ogden, Utah horseshoer for 36 years shoeing over 33,000 horses.
Cowboy Poet 25 years, performing from Canada to Mexico.
Writes and performs his own poetry.
Co - Author of Five Books and Tapes, 2 CD's

1998 - Cedar City - Contest Winner
2001- 2002 - Voted Utah Chapter Male and Western Music Association Poet of Year.
2001 -Winner of Kanab Poetry Competition and Idaho and Silver Quill Award of Year.
2003- Kanab Winner of Best of the Best Poetry Competition
2004- Elko National Gathering Featured Poet
2004- Nominee for Academy of Western Artists Male Cowboy Poet of the Year
2004- Spirit of the West Award – Ogden, Utah Pioneer Days



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Junction City Big Band – August 15



Come experience the sounds of Glen Miller, Woody Herman, Duke Ellington, Benny Goodman, Artie Shaw and other great swing era bands of the 30s, 40s and 50s. Led by Dr. K. Earl Ericksen, Junction City Big Band is your ticket to an evening of the classic arrangements and instrumentation that defined a generation. Joining

the sixteen-piece group are the Moonlight Singers, a vocal accompaniment that will be sure to get you moving.

The Donegal House Band – Featuring the Donegal Irish Step Dancers – August 22



These eight talented artists combine the infectious joy of Irish music with the visual delight of Irish step dancing. The program includes a variety of Irish step dancing, from the precision tapping of the hard shoe dances to the almost ballet-like soft shoe dancing. The music also varies from the intense drive of the jigs and reels to the ethereal nature of slip jigs, hornpipes and aires. It is truly a joy to watch the expertise of the Donegal House Band and Irish Step Dancers on stage.

Harry Lee and the Back Alley Blues Band – August 29



The premier blues band in the Greater Salt Lake Area. An ensemble cast of musicians with a wide and varied background, the band loves to have a good time.